

OWNER'S MANUAL

Classenti

CDP 2



PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

*Please keep these precautions in a safe place for future reference.

WARNING

Always follow the basic precaution listed below to avoid the possibility of serious injury or even death from electronic shock, short-circuiting, fire or other hazards. These precautions include, but are not limited to, the followings:

- Do not open the instrument or attempt to disassemble the internal parts or modify them in any way. The instrument contains no user-serviceable parts. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.
- Do not expose the instrument to rain, use near water or in damp or wet conditions, or place containers on it containing liquids that might spill into any opening.
- If the power cord or plug becomes frayed or damaged, or if there is a sudden loss of sound during use of the instrument, or if any unusual smells or smoke appear to be caused by it, immediately turn off the power, disconnect the power plug from the outlet, and have the instrument inspected by qualified service personnel.
- Do not use a voltage other than the indicated power supply voltage. Use of a voltage other than indicated may cause fire or electrical shock.
- Before cleaning the instrument, always remove the power plug from the outlet. Never insert or remove an power plug with wet hands.
- Check the power plug periodically and remove any dirt or dust, which may have accumulated on it.

CAUTION

Always follow the basic precaution listed below to avoid the possibility of physical injury or damage to the instrument or other property. These precautions include, but are not limited to, the followings:

- Do not place the power cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip on, or roll anything over it.
- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- Unplug the power cords when not using the instrument, or during electrical storms.
- When removing the power plug from the instrument or an outlet, always hold the plug itself but not the cord.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat, (such as direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration or damage to the internal components.
- Before moving the instrument, remove all connected power cords and other cables.
- When cleaning the instrument, use a soft, dry cloth. Does not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths. Do not place vinyl, plastic or rubber objects on the instrument, since this might discolour the panel or keyboard.
- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum. Also, be sure to set the volume of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.
- Do not use the instrument near other electrical products such as televisions, radios, or speakers, since this might cause interference which can affect proper operation of other products.
- Do not place the instrument in an unstable position where it might accidentally fall over.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches and connectors.
- Do not operate the instrument for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience and hearing loss or ringing in the ears, consult a physician.
- Avoid the LED/LCD subject to strong impact. It might break the LED/LCD's glass and cause personal injury. If the LCD glass crack or break, do not contact the liquid inside the LCD, it might cause inflammation and reddening. If the LCD liquids get in your eyes or skin, immediately flush with water at least for 15 minutes and then consult a doctor.

WE CANNOT BE HELD RESPONSIBLE FOR DAMAGE BY IMPROPER USE OR MODIFICATIONS TO THE INSTRUMENT, OR DATA THAT IS LOST OR DESTROYED.

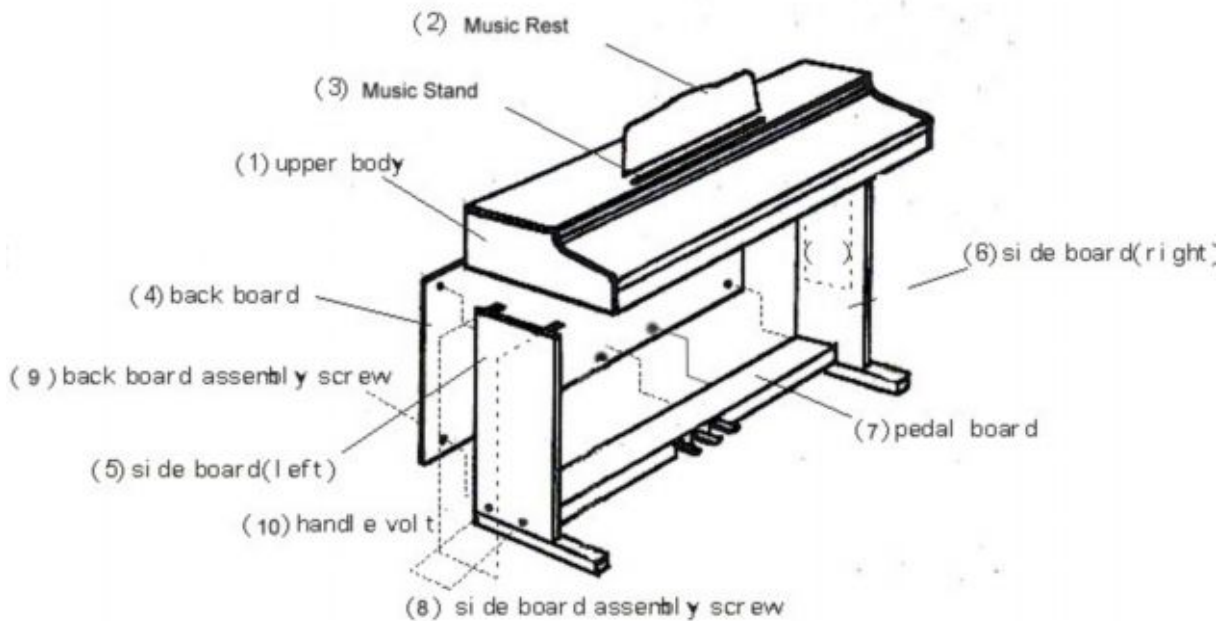
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ASSEMBLY INSTRUCTIONS

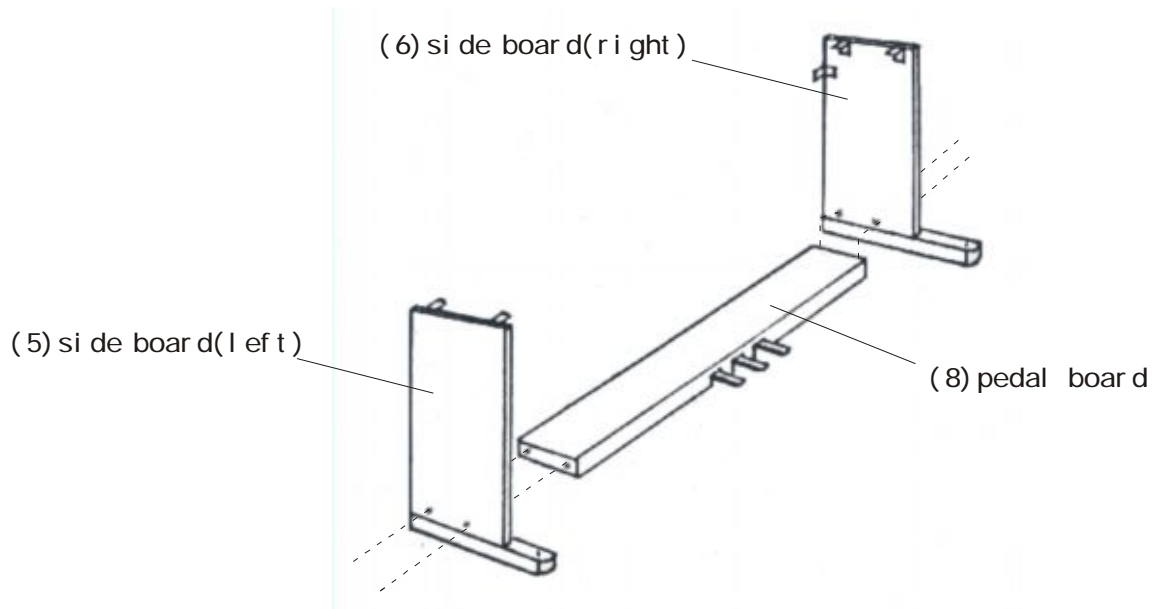
◆ Please check you have all parts and screws before assembling your piano

- | | |
|-----------------------|------------------------------|
| 1. Upper body | 7. Pedal board |
| 2. Music rest | 8. Side board assembly screw |
| 3. Music stand | 9. Back board assembly screw |
| 4. Back Board | 10. Handle volt |
| 5. Side board (left) | |
| 6. Side board (right) | |

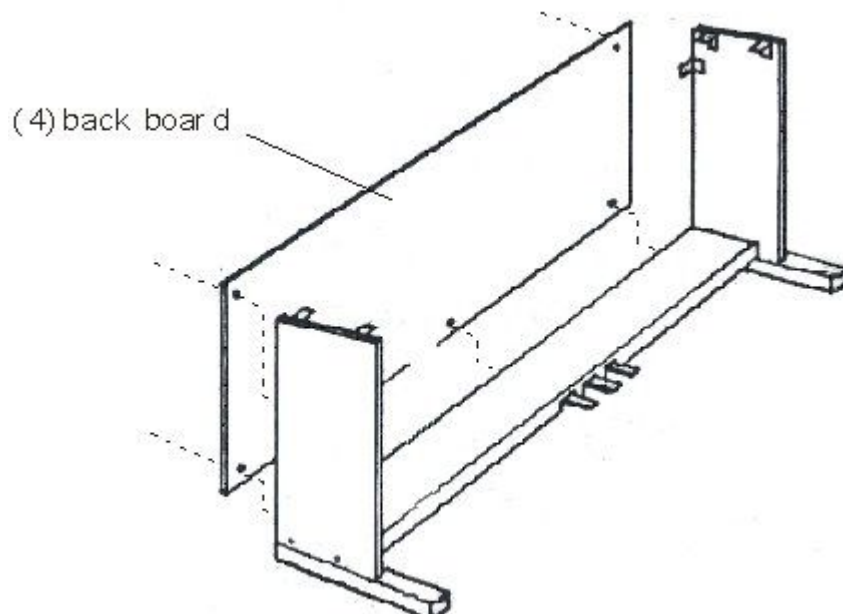


ASSEMBLY INSTRUCTIONS

- 1) Attach the horizontal pedal board to the two side boards (legs)



- 2) Attach the back board to the pedal board (4 screws at the bottom and 2 screws at the top)



MAIN FEATURES

1. Switch

On / off

2. Volume

3. Effect

It is used to choose the REVERB effect, CHORUS effect, and metronome.

4. MIDI

It serves two functions: one is to allow you transpose the piano into different keys; two is to allow you control over multiple MIDI functions (generated by a computer or external MIDI sequencer).

5. VOICE

It is used to select 8 tones, layer, demo songs, record and play.



Terminal drawing





Terminal of pedal

Please connect terminal of pedal with plug of jack.

Terminal of MIDI.

Please refer to function of MIDI

Terminal of AUX input

Terminal of the same of rhythm

Switch of piano body main volume can't adjust the volume, so connected equipment that should adjust equipment with volume.

Terminal of AUX output

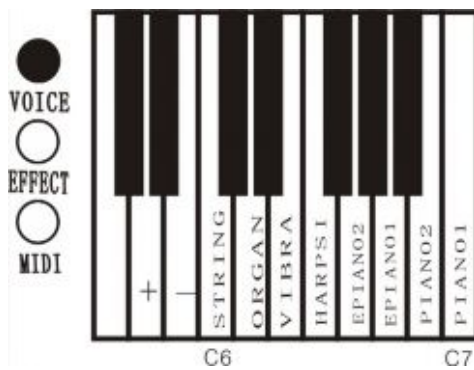
The same as the sound speaker makes, transmit the sound of piano to other machine to make sound (magnify, stereo acoustics). Main volume switch of the piano can adjust sound.

Headphone jack

PLAY (BASIC PLAY)

1. Instrument selection

- Hold the VOICE button down, then press the keyboard's key to select tone (top octave)



Name of instruments	Feature	Keyboard's key
Piano 1	Concert Grand Piano	C7(108)
Piano 2	Bright Grand Piano	B6(107)
Electronic piano1	Popular Electronic Piano	A6(105)
Electronic piano2	Melodic Electronic Piano	G6(103)
Harpsichord	A Baroque style instrument with strings that are plucked	F6(101)
Vibraphone	An instrument similar to a marimba – often used in jazz	E6(100)
Organ	Cathedral style pipe organ	D6(98)
Strings	Orchestral string ensemble	C6(96)

2. Adjust volume

Adjust moderate volume with volume slider.



3. Play

Choose instrument voice and play.

Features of instruments are as shown.

PEDAL FUNCTION

1. Soft pedal (left)

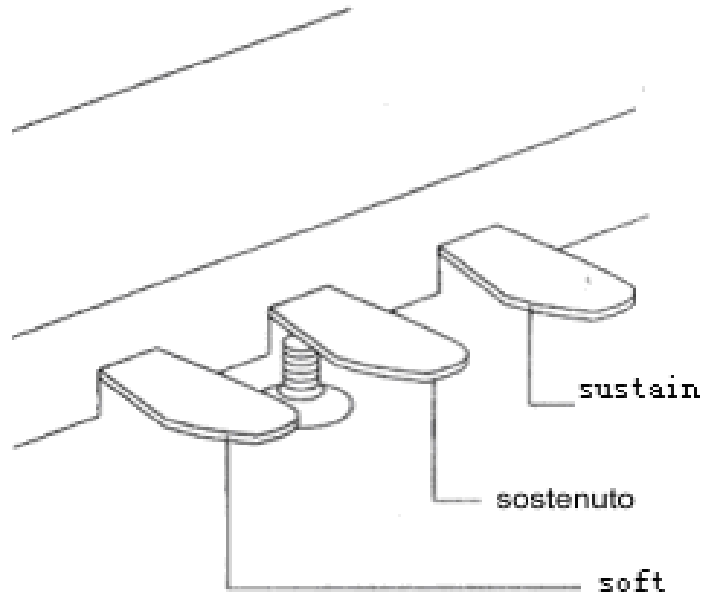
When engaged, the keyboard volume is reduced slightly

2. Sostenuto pedal (middle)

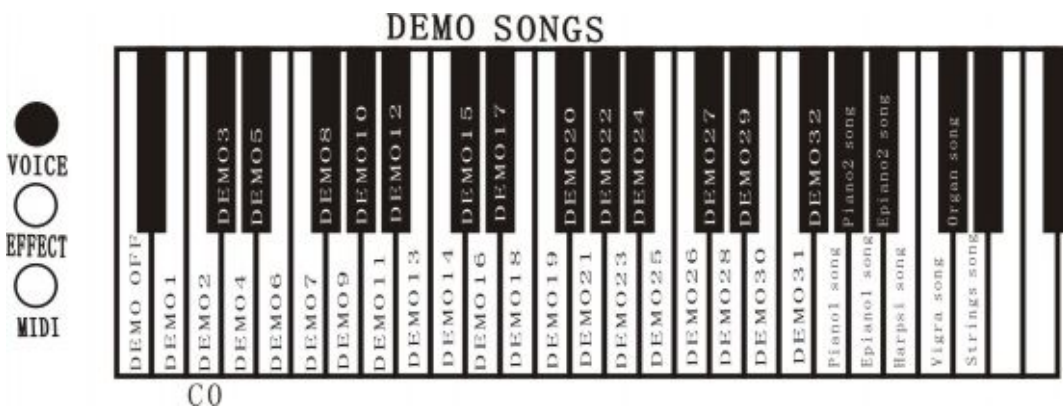
When engaged, the keyboard sustains any key to the left of middle C that is depressed before the pedal is engaged. (Used for advanced playing only)

3. Sustain pedal (right)

When the sustain pedal is engaged, there is a gradual decay for as long as you depress pedal.



PLAY THE DEMONSTRATION SONGS



1. Start the demonstration play

Holding press the VOICE button, and press the keyboard's key to select demo songs..

2. Select the song

If you want to select other songs. Repeat last step.

3. Stop the play of demonstration songs

Holding press the VOICE button, then press A-1(keyboard key),to stop playing demo songs.

Table of song

No.	Name of song	No.	Name of song	No.	Name of song
23(B-1)	Polonaise in Ab	34(A0#)	The Moonlight	45(A1)	Minuet in G
24(C0)	Nocturne # 2	35(B0)	Impromptu in Eb	46(A1#)	Liebestraum
25(C0#)	Grande Valse Brilliant	36(C1)	Turkey march (Mozart)	47(B1)	Turkey march (Beethoven)
26(D0)	Raindrop prelude	37(C1#)	Pictures At An Exhibition	48(C2)	Pretty girl with flaxen hair
27(D0#)	"Minute" waltz	38(D1)	Moonlight Sonata	49(C2#)	Sonata K.545, 1 st mvt.

28(E0)	Fantasia-Impromptu	39(D1#)	Reverie	50(D2)	Impromptu in Gb
29(F0)	Chanson De L' Adieu	40(E1)	Sonata #20	51(D2#)	Waltz in Ab
30(F0#)	Scherzo in Bbm	41(F1)	Traumerei	52(E2)	Sonata Pathetique, 2 nd , mvt.
31(G0)	Military Polonaise	42(F1#)	Pour Elise	53(F2)	Golliwog's Cake Walk
32(G0#)	Prelude 7 #	43(G1)	Moments Musicaux	54(F2#)	Marche Militaire
33(A0)	Spring song	44(G1#)	Arabesque #1	21(A-1)	DEMO OFF

1. Start the play of the practicing song.

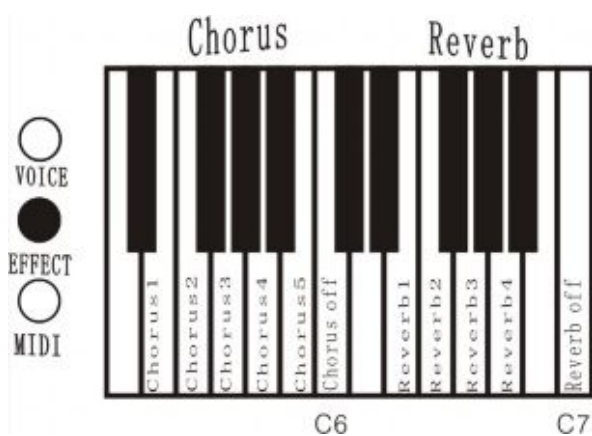
Holding press the VOICE button while pressing the appointed key (B-1—F2#) to start the play of the selected song.

---The demonstration light is off and 32 songs begin to play. You can also select other songs during the play.

2. Stop the play of piano songs

Holding press the VOICE button while pressing the appointed key (A-1) to STOP the play of the selected song.

EFFECT OF TONE



1. Effect of reverb

Produces a lingering echo that emulates the acoustics of a large concert hall

A. Select reverb

Holding press EFFECT button and press the keyboard's key(E6-A6), corresponding effect of reverb is made.

B. Close reverb

Holding press EFFECT button and press the keyboard's key(C7),close reverb..

It is 4 kinds of reverb effects.

2. Effect of chorus

Make resonance, and the sound becomes chorus.

A. Make chorus

Holding press EFFECT button and press the keyboard's key(E5-B5), corresponding effect of chorus is made.

B. Close chorus.

Holding press EFFECT button and press the keyboard's key(C6), close chorus .

There are 5 types of chorus.

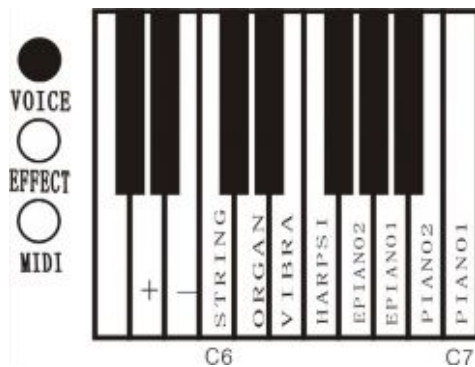
3. Effect of touch



Hold down the EFFECT button and press the keyboard's key(C3-E3), to select the touch soft, hard, and normal.

FUNCTION OF DOUBLE TIMBRES

Use this function; the piano can make two timbres at the same time.



1. Make double timbres

Holding press VOICE button and press two keyboard's key(C6-C7) at the same time.

2. Adjust volume balance of the double timbres.

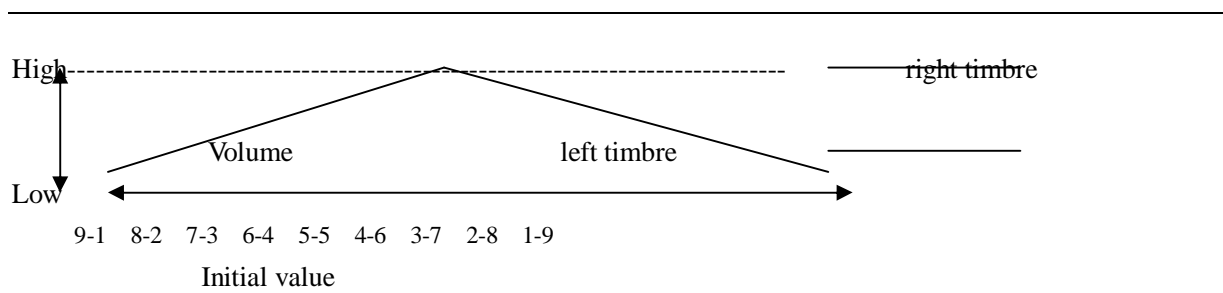
A. Holding press EFFECT button and press the keyboard's key(A5 and B5),to adjust volume balance of the double timbres

3. Quit from the setting of double timbre

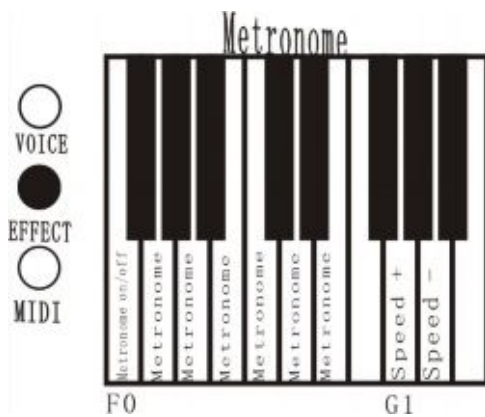
Holding press VOICE button and press one keyboard's key(C6-C7),quit double timbre function.

- Double timbre can not be adjusted under the MIDI function.

- Balance of volume is limited to the timbre combination which is registered when the power is on.

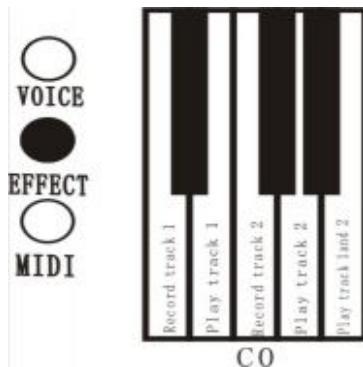


METRONOME FUNCTION



1. Hold down the EFFECT button and press the keyboard's key F0 start metronome
2. Hold down the EFFECT button and press the keyboard's key(G0 and E1),select metronome.
It is 6 kinds of metronome.
3. Change the speed.
Hold down the EFFECT button and press the keyboard's key(G1 and A1),adjust the speed of the metronome.
 - the range of speed set: 20-(120)-250
 - When the power is on, the speed is 120.
4. Stop metronome function
Hold down the EFFECT button and press the keyboard's key(F1). The function stops

RECORDING FUNCTION



The recording function can record the songs played and playback. It has two tracks to record and play.

1. Record.

A. Hold down the EFFECT button and press the keyboard's key (A-1) to start record track 1

a. Start the recording

The recording will start when you play (press the keyboard, step the pedal).

b. Stop the recording

Hold down the EFFECT button and press the keyboard's key (A-1)

c. Hold down the EFFECT button and press the keyboard's key (C0) to start record track 2

d. Stop the recording

Hold down the EFFECT button and press the keyboard's key (C0)

- Memory capacity --about 5000 tones.

Content of record includes pedal operation, change of timbre and the pause etc. example: when the amount of pedal operation record increase, the amount of record that is played through the keyboard decrease.

- Little recording room

The record light starts to twinkle when the record room is running low.

- Use the metronome

Before the recording, operate the metronome, and it will be recorded.

- Change the tempo

Tempo can not be changed during the recording.

- Change the speed

Speed can not be changed during the recording.

2. Playback

Start and stop to play

- Hold down the EFFECT button and press the keyboard's key (B-1), start playback track 1.

The play stops after the recording is finished or by holding down the EFFECT button and pressing

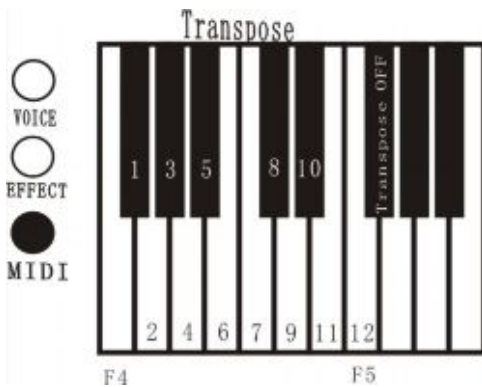
the keyboard's key (B-1)

- Hold down the EFFECT button and press the keyboard's key (D0), start playback track 2.

The play stops after all the record is finished or holding press EFFECT button and press the keyboard's key (D0)

- Hold down the EFFECT button and press the keyboard's key (E0), start playback track 1 and 2.

TRANPOSE



You can reduce or raise the tone directly without change the play through keyboard.

1. Transpose

Hold down the MIDI button and press the keyboard's key (F4# and F5), select transpose.

2. Back to the standard tone

Hold down the MIDI button and press the keyboard's key (F5#), close transpose. the light is off.

Key	Gb(F#)	G	Ab(G)	A	Bb(A#)	B	C	Db(C#)	D	Eb(D#)	E	F
Modify tone	-3sound	-2	-2	-1	-1		0	+	+1	+1	+2	+2

MIDI.

MIDI (musical instrument digital interface) is the world specification is confirmed by main instrument manufacture in the world. MIDI transmits play data with digital data by cable. Any electronic instrument with MIDI interface can exchange data.

1. Play with MIDI keyboard.

MIDI signal

MIDI OUT

MIDI IN

As it is shown, output interface of digital piano is connected with MIDI input interface of MIDI keyboard by MIDI cable.

Connecting by above way, when you play the digital piano, MIDI keyboard make sound of the same song at the same time, it is the acoustic of equivalent play. Because timbres are set, all kinds of concerts are

played.(if AUX OUT and OUTPUT interface of MIDI keyboard is connected with AUX IN interface of electron piano by using the big junction board, and make the speaker of digital piano sound together.)

- To change the timbre of digital piano, timbre of connected equipments will be changed(when the power is on, process transmits sender and receiver signal, refer to 20 pages)

2. Using order control unit to play and record.

Digital piano is connected with MIDI interface of order controller by two cables as per drawing separately. Order controller is set to record, at this time, play electron piano, order controller can record the play content. Also record again and play automatically.

- Normally, unit, witch can record the MIDI play content, is called order controller. 2 MIDI interfaces is installed in the back board (input, output)

3. MIDI IN (input) it is a terminal that receives the data from other unit.

4. MIDI OUT (output) transmits data of digital piano to terminal of other units. Use special MIDI cable that is sold in the market.

Connection method of cable as per the following drawing, from MIDI IN connection to other units MIDI IN. plug is being inserted, please pay attention to direction and jack, put it into vertically.

Set MIDI.

Basic operation and button of MIDI operation.

General operation

Press the button of tonal modification or MIDI, and press the appointed, that means, it is going to setting status is needed. On the condition, setting is made, setting is stopped, that means, the status is removed.

1. set track

MIDI is connected with cable, play signals are transmitted to instruments, and instruments are played at the same time. Play signals are the same as TV; it is corresponding to different tracks. There are 1-16 tracks. If one play data is received, it should select to change track (receive track). When digital piano is connected with many units, only unit that is on the same track can transmit data. Unit that transmits data should have the same track with the digital piano (send track)

- A. Set sending track

Holding press MIDI button and press the keyboard's key (C2 and D3#), select transmit track.sending track will be changed in 1-16.

- B. Set receiving track.

Holding press MIDI button and press the keyboard's key (C0 and D1#), select receive track.receive track will be changed in 1-16.

- The power is on, however send or receive, track 1 is always displayed

2. Setting of local ON/OFF.

Holding press MIDI button and press the keyboard's key (C7), Setting of local ON/OFF.

- The power is on; it is the state of main ON.

3. OMNI ON/ OFF setting.

Holding press MIDI button and press the keyboard's key (B6), Setting of OMNI ON/OFF.

- The power is on; it is the state of turning on for part control.

4. Multi timbres ON/OFF.

Holding press MIDI button and press the keyboard's key (A6), Setting of multi timbres ON/OFF.

5. Setting of program chang TX/RX ON/OFF

Holding press MIDI button and press the keyboard's key (G6), Setting of program change TX/RX ON/OFF.

6. Setting of control chang TX/RX ON/OFF

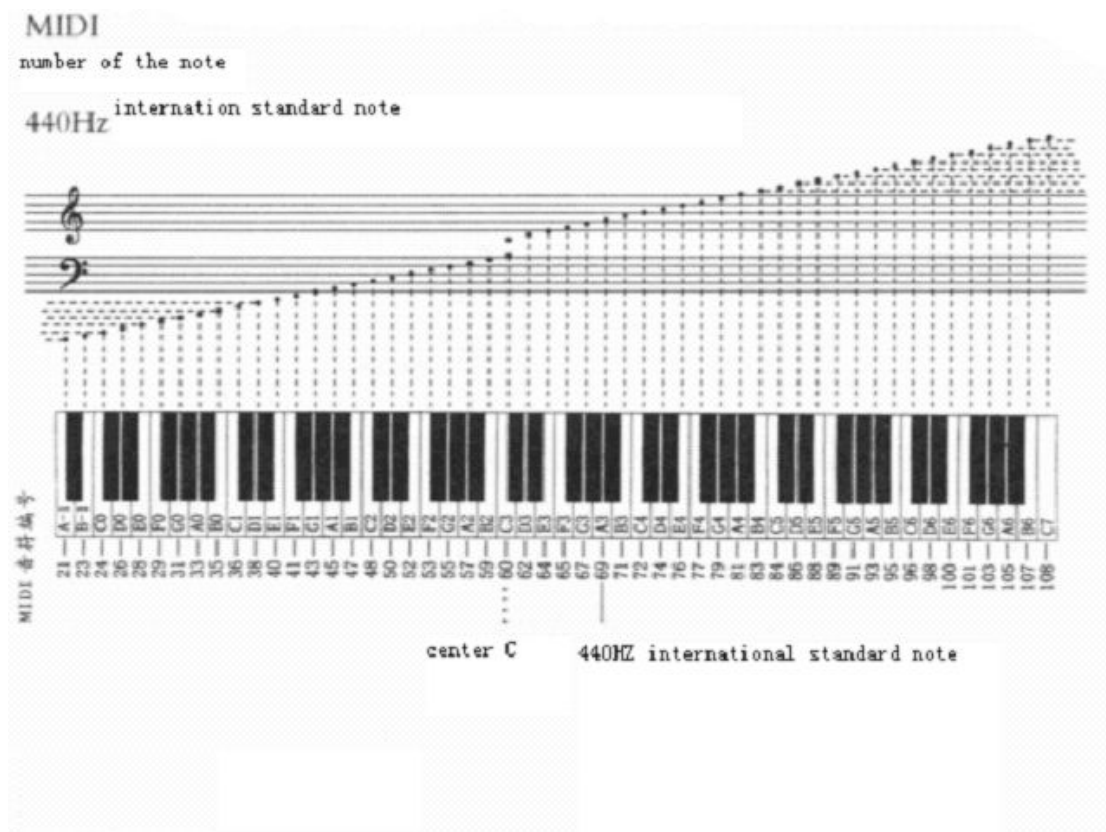
Holding press MIDI button and press the keyboard's key (F6), Setting of control change TX/RX ON/OFF.

CHART OF PRACTICE & DEMONSTRATION SONGS

No.	Name of song	Musician	Timbre name	Time
1	Waltz No. 1 change E long tone (Hua Li dance)	Chopin	Piano 1	3:40
2	Illusion the 2 nd E long tone 2 of 9	Chopin	Piano 1	4:40
3	Poland dance the 6 th A long tone 53 (Hero)	Chopin	Piano 1	3:10
4	Prelude 15 th D long tone 28-15(rain drop)	Chopin	Piano 1	4:37
5	Waltz 6 th D long tone 64-1 (a letter dog)	Chopin	Piano 1	1:44
6	Impromptu 4 th #C short tone 66 (dream impromptu)	Chopin	Piano 1	3:45
7	Exercise 3 rd E long tone 10-3	Chopin	Piano 1	4:14
8	Banter 2 nd long tone 31	Chopin	Piano 1	5:15
9	Poland dance 3 rd A long tone 40-1(Army)	Chopin	Piano 1	5:16
10	Prelude 7 th A long tone 28-7	Chopin	Piano 1	0:05
11	Song of spring A long tone-muteness 30 th 62-5		Piano 1	3:14
12	Light of moon	Mendelssohn	Piano 1	4:11
13	Impromptu E tone 90 (D899) 2		Piano 1	4:18

14	Piano sonata 11 th A long tone KV331-the 3 rd chapter		Piano 1	3:32
15			Piano 1	5:20
16	Piano the 14 th #C short tone 27-2(moon light) 1 st chapter		Piano 1	6:10
17	Dream		Piano 1	1:32
18	Piano sonata the 20 th G long tone 49-2 the 1 st chapter		Piano 1	4:37
19	(Children scene) works 15	Schumann	Piano 1	2:35
20	For Elysea		Piano 1	2:55
21			Piano 1	1:55
22	Arab No. 1		Piano 1	1:45
23	Munuet G long tone		Piano 1	2:06
24	Dream of lover the 3 rd A long tone S541-3		Piano 1	3:37
25	Turkey march music		Piano 1	2:15
26	Pretty girl with flax hair—prelude the 1 st book		Piano 1	2:04
27	Piano sonata 15 th C tone KV545 1 st chapter		Piano 1	4:37
28	Impromptu G tone 90-3		Piano 1	4:35
29	Waltz 15 th 93-5		Piano 1	1:38
30			Piano 1	4:59
31	Field of children		Piano 1	2:38
32	Army march D long tone 51 (D733)-1		Piano 1	4:55
	Introduce play of timbre			
1	Hua Li dance music	Chopin	Piano 1	1:30
2	Arab No. 1		Piano 1	1:20
3	Missing for ever		Piano 1	1:05
4	Humorous music		Piano 2	1:20
5	Symphony		Classic piano	0:50
6	Jazz		glockenspiel	0:50
7	Fugue music		Pipe organ	1:20
8	Brilliance of grassland		String	0:55

MODULATOR



TECHNICAL SPECIFICATIONS

Keys	88 Hammer Action Keys
Instruments	Piano 1, piano 2, e-piano1, e-piano 2, harpsichord, vibraphone, organ, strings,
Functions	Dual sound (layer), transpose, reverb, record, demo songs, metronome, MIDI,
Control	Power switch, volume control
Select the pedal	Soft (left), sostenuto (middle), sustain (right)
Terminal	Headphone jacks ×2 ,AUX IN,AUX OUT,MIDI IN ,MIDI OUT
Loudspeaker	3*5'×2
Power	40W
Power supply	110V